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Public Breakfasting,

AT KEYMER's

PAVILION & VAUXHALL GARDENS

On WEDNESDAY and FRIDAY MORNINGS,

IN THE ASSIZE WEEK!

AND A

CONCERT

OF

Vocal and Inſtrumental Muſic.

Leader of the Band, Mr. HINDMARSH

Principal Second Violin, Mr. HEWITT.

Both from LONDON.

The VOCAL PARTS by Miſs WILLIAMS,

(From the Theatre Royal, Bath, being her firſt Appearance here)

And Miſs HARVEY.

Admittance ONE SHILLING, Tea, Coffee, and Chocolate included.——The Concert to begin at Half paſt Eleven o'Clock.

BASTILE.

On TUESDAY, WEDNESDAY, THURSDAY, FRIDAY and SATURDAY EVENINGS, in the Aſſize Week,

The GARDEN and PAVILION

Will be ELEGANTLY ILLUMINATED,

And a CONCERT

Of Vocal and Inſtrumental Muſic.

Firſt Violin, Mr. HINDMARSH—Principal Second, Mr. HEWITT.

The Vocal Parts by Miſs WILLIAMS, Mr. KEYMER, and Miſs HARVEY.

Several Favorite Songs in Character each Evening.

Alſo, a NEW PANTOMIME,

NEVER PERFORMED HERE, CALLED,

The NECROMANCER;

Or, HARLEQUIN DU BOIS.

Harlequin, by a GENTLEMAN.—Clown, by Signior MARTINELLI.—And Colombine, Mrs. MARTINELLI.

In the courſe of the Pantomime, the following intereſting Scenes will be exhibited:

The TRIUMPH of LIBERTY; or, RELEASEMENT, from the BASTILE.

Being a Pictureſque View of the Outſide of the Baſtile, and Drawbridge—Inſide of the Baſtile—The various Inſtruments of Torture—Gloomy Cells—Skeletons—Wretched Victims chained in a variety of Poſtures, and liberated by the brave HENRY HENRY DU BOIS.

The Whole of the Scenery painted on purpoſe by Mr. M. H. KEYMER.

The Machinery by Signior PIETRO MARTINELLI.

THE WHOLE TO CONCLUDE WITH

BRILLIANT ILLUMINATIONS.

With a Variety of Mechanical Movements, the Deſigns quite new,

By SIGNIOR MARTINELLI.

The Proprietor begs leave to inform the Ladies and Gentlemen of Norwich, and its Vicinity, that he has lately built a NEW COMMODIOUS ROOM, and erected an ORCHESTRA and LARGE STAGE after the manner of the ROYAL CIRCUS, with a complete ſet of new ſcenery, in a ſuperior ſtile of theatrical elegance to any thing of the kind introduced in a public garden on this ſide the metropolis, by which improvement, 500 perſons may be accommodated in the Rotunda more than in the former ſtate

Admittance on Tueſday (being the firſt Opening of the New Orcheſtra and Stage) and on Wedneſday and Friday Evenings, ONE SHILLING.—On Thurſday and Saturday Evenings, ONE SHILLING, Sixpence to be returned in Liquor.

Tickets of each Perſormance to be had of the Printers of the Norwich Papers, and at the Gardens.

N. B. Both the Greens will have temporary ſeats, for the accommodation of thoſe who prefer ſitting in the Garden.——☞ The Concert each evening will begin at Half paſt ſeven o'Clock.

*** A capital Collection of NATURAL CURIOSITIES to be ſold cheap, and will be open for the Inſpection of the Curious on Friday Morning.